


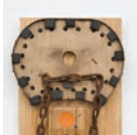







Leilah Babirye
Tony Feher
Chitra Ganesh
Barbara Hammer
Thomas Lanigan-Schmidt
David LeJeune
Troy Michie
Zanele Muholi
Catherine Opie
Jean-Michel Othoniel
Christina Quarles
Paul Mpagi Sepuya
Anthony Sonnenberg
Nick Vaughan & Jake Margolin

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Legend surrounding the Stonewall Riots in 1969 suggests the event hinged on the death of a Hollywood star and the significance of her loss as a gay icon.¹ Judy Garland's funeral and her seminal film *The Wizard of Oz* are often conflated with the history of the Stonewall Riots—I have heard stories ranging from souvenir yellow bricks from Garland's wake being thrown at the riots to the heat and irritation from waiting in line at the visitation causing the uprising.² Often the story states mourners from the LGBTQIA+ (or more broadly and inclusively queer) community gathered at the Stonewall Inn, in Greenwich Village in New York, New York, to celebrate the life of the admired actress, but that too is not accurate.³ In reality what transpired was the result of ongoing arrests and criminalization of the queer community.⁴ Police stormed the bar with the intent to disband and arrest its patrons on June 28, 1969. The customers and street youth fought back, launching bricks and debris at the police officers and triggering a riot turned revolution.⁵





Babirye

Leilah

Remains #18, 2017-18

Found objects, nails, and
wire on wood panel
18 1/2 x 12 1/2 x 2 1/2 inches

Courtesy the artist and
Gordon Robichaux Gallery,
New York, New York

Photo: Gregory Carideo







Remains #9, 2017-18

Found objects, nails, and
wire on wood panel
26 x 19 3/4 x 2 1/2 inches

Courtesy the artist and
Gordon Robichaux Gallery,
New York, New York

Photo: Gregory Carideo

**Omumbejja Sangalyabongo
(The Only Daughter of
Nagginda, The Wedded
Queen of Buganda), 2018**

Wood, metal, nails, glue,
and found objects
32 1/2 x 8 1/4 x 9 inches

Courtesy the artist,
Gordon Robichaux Gallery,
New York, New York, and
private collection

Photo: Gregory Carideo

Feher

Tony

At Least for Now #2, 2015

Plastic bottles with plastic screw caps, ink, distilled water, stainless-steel wire, and zinc-coated steel chain
162 × 16 × 14 inches

Courtesy Sikkema
Jenkins & Co.,
New York, New York

Photo: Jason Wyche

Cambridge, 2010

Perforated Mylar snack bags, staples, and transparent tape
14 × 13 × 6 1/2 inches

Courtesy Sikkema
Jenkins & Co.,
New York, New York



Feher

Tony





Ransom, 2015

Broken glass on
painted wood shelf
and metal brackets
4 1/2 x 72 x 2 1/2 inches

Courtesy Sikkema
Jenkins & Co.,
New York, New York

Photo: Jason Wyche

Hammer

Barbara



Evidentiary Bodies (video still), 2018

Stonewall

Three-channel HD video:
color, sound, 9:30 minutes
Transition screen: X-Ray
film and hardware

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Courtesy The Barbara
Hammer Estate and COMPANY,
New York, New York



Untitled, 1980

Stonewall

Book, cut-out offset prints,
foil, ink, watercolor, and glue
8 7/16 × 5 3/8 × 1 1/4 inches

Courtesy the artist

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Sonnenberg

Anthony

**Fruit Bowl
(Lemon), 2019**

Reduction-fired porcelain
over stoneware and found
porcelain tchotchkes
and glaze
11 1/2 × 15 × 12 inches

Courtesy the artist
and Conduit Gallery,
Dallas, Texas



Political Gestures
(production still), 2018

Stonewall

Five-channel HD video:
color, sound, 67 minutes
Dimensions variable

Courtesy the artists and
Devin Borden Gallery,
Houston, Texas

Photo: Andrew Schneider

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